



## MAHATMA GANDHI UNIVERSITY, KERALA

### Abstract

Bachelor of Arts (Honours) Sound Design and Visual Editing - 3rd, 4th, 5th & 6th Semesters - Modifications to the Syllabus Index - Approved - Orders Issued.

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### ACA 16

No. 367/ACA 16/2026/MGU

Priyadarsini Hills, Dated: 13.01.2026

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Read:-1. U.O. No. 5797/ACA16/2024/MGU, Dated. 27.06.2024.

2. Minutes of the meeting of the Expert Committee on Multimedia (UG).
3. Orders of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated. 10.01.2026

### ORDER

The syllabi of various Honours Under Graduate Programmes coming under the MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on Multimedia (UG) at its meeting, discussed the need to modify the syllabus index of Bachelor of Arts (Honours) Sound Design and Visual Editing programme by including two specialization titles - **Digital Sound Design** and **Digital Film Editing**, in the 3rd, 4th, 5th & 6th Semesters and has submitted recommendations vide paper read as (2) above. **(Recommendations are attached as Annexure.)**

Considering the urgency of the matter, the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3) above, has approved the above recommendations.

Hence, the syllabus index for the 3rd, 4th, 5th & 6th Semesters of Bachelor of Arts (Honours) Sound Design and Visual Editing programme, stands modified to this extent.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III

(ACADEMIC)

For REGISTRAR

Copy To

1. PS to VC
2. PA to Registrar/CE
3. Convenor, Expert Committee, Multimedia (UG)
4. JR 2 (Admin)/ DR 2, AR 3 (Academic)
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6. Tabulation/Academic Sections concerned
7. IT Cell 3 / OQPM - 1 Sections
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Section Officer

## ANNEXURE

### Syllabus Index (Modified)

#### SEMESTER 3

Course Code	Title of the Course	Type of the Course DSC, MDC,SEC etc	Credit	Hours/ Week	Hours Distribution / Week				Page No.								
					L	T	P	O									
MG3DSC SDV200	No Change	No Change	No Change	No Change	No Change	No Change	No Change	No Change	7								
MG3DSC SDV201																	
MG3DSE SDV200	Acoustics and Psychoacoustics ( <i>Digital Sound Design - Specialization</i> )																
MG3DSE SDV201	Introduction to Media Formats ( <i>Digital Film Editing - Specialization</i> )																
MG3DSC SDV202	No Change																
MG3MDC SDV200																	
MG3MDC SDV201																	
MG3VAC SDV200																	
No Change																	

#### SEMESTER 4

MG4DSC SDV200	No Change	7							
MG4DSC SDV201									
MG4DSE SDV200									
MG4DSE SDV201									
MG4DSC SDV202									
MG4SEC SDV200									
MG4VAC SDV201									
MG4INT SDV200									
No Change									

## **SEMESTER 5**

Course Code	Title of the Course	Type of the Course DSC, MDC,SEC etc	Credit	Hours/ Week	Hours Distribution / Week				Page No.
					L	T	P	O	
MG5DSC SDV300	No Change	No Change	No Change	No Change	No Change	No Change	No Change	No Change	8
MG5DSC SDV301									
MG5DSE SDV300									
MG5DSE SDV301									
MG5DSE SDV302									
MG5DSE SDV303									
MG5DSE SDV304									
MG5DSE SDV305									
MG5SEC SDV300									
				No Change					

## **SEMESTER 6**